

## ENGLISH LANGUAGE AND LITERATURE MA PROGRAMME COURSE LIST

Course Code	Course Name	C/E	Weekly Course Hours			ECTS
			T	U	T	
SSI5000	Scientific Research Techniques and Publication Ethics	C	3	0	3	6
WLE5000	Special Topics	C	6	0	-	6
WLE5010	Master Seminar	C	0	2	-	6
WLE5020	Master Thesis	C	0	1	-	24
WLE9000	Term Project	E	3	1	0	8
WLE5030	Literary Text Analysis	E	3	0	3	6
WLE5040	Contemporary Literary Theory	E	3	0	3	6
WLE5050	Literary Movements	E	3	0	3	6
WLE5060	Literature and Mythology	E	3	0	3	6
WLE5070	Modern English Novel	E	3	0	3	6
WLE5080	Postmodern English Novel	E	3	0	3	6
WLE5090	English Drama	E	3	0	3	6
WLE5100	English Poetry	E	3	0	3	6
WLE5110	American Literature	E	3	0	3	6
WLE5120	Modern American Literature	E	3	0	3	6
WLE5130	Comparative Literature	E	3	0	3	6
WLE5140	Current Trends in English Language Teaching	E	3	0	3	6
WLE5150	A Critical Approach to English Language Teaching	E	3	0	3	6
WLE5160	Critical Geopolitics and Literature	E	3	0	3	6
WLE5170	Maritime Fiction	E	3	0	3	6
WLE5180	Narratology	E	3	0	3	6
WLE5190	General Linguistics	E	3	0	3	6
WLE5200	Comparative Linguistics	E	3	0	3	6
WLE5210	Semantics and Textual Analysis	E	3	0	3	6
WLE5220	Textual Linguistics	E	3	0	3	6
WLE5230	Translation Theories and Methods	E	3	0	3	6
WLE5240	Translation Criticism	E	3	0	3	6
WLE5250	Semiotics Studies	E	3	0	3	6
WLE5260	Ecocriticism and Literature	E	3	0	3	6
WLE5270	Psychoanalytical Literary Criticism	E	3	0	3	6
WLE5280	Feminist Literary Theory	E	3	0	3	6
WLE5290	Contemporary Cultural Studies	E	3	0	3	6
WLE5300	Poststructuralist and Postmodern Literature	E	3	0	3	6
WLE5310	Postcolonial Theory and Literature	E	3	0	3	6
WLE5320	New Historicism in Literature	E	3	0	3	6
WLE5330	Research Methods in Applied Linguistics	E	3	0	3	6
WLE5340	Instructional Technologies in English Language Teaching	E	3	0	3	6
WLE5350	Theories of Second Language Acquisition	E	3	0	3	6
WLE5360	Scientific Research Techniques and Methods	E	3	0	3	6
WLE5370	Language and Linguistics	E	3	0	3	6
WLE5380	Language Teaching Methods	E	3	0	3	6
WLE5390	Corpus Linguistics	E	3	0	3	6
WLE5400	Research Seminars in Applied Linguistics	E	3	0	3	6
WLE5410	Advanced Writing Skills	E	3	0	3	6
WLE5420	Investigating Learner Language	E	3	0	3	6

WLE5430	Discourse Analysis	E	3	0	3	6
WLE5440	Readings in Language and Literature	E	3	0	3	6
WLE5450	Science Fiction and Fantasy Literature	E	3	0	3	6
WLE5460	Utopian and Dystopian Literature	E	3	0	3	6
WLE5470	Adaptation Studies	E	3	0	3	6
WLE5480	The Victorian Novel	E	3	0	3	6
WLE5490	Romantic Period in Literature	E	3	0	3	6

### Course Content

Course Code	Course Name	Weekly Course Hours				ECTS
		C	T	U	T	
SSI5000	<b>Scientific Research Texchniques and Publication Ethics</b>	C	3	0	3	6
	Science, Theory and Events, Determinism, Features of Scientific Method, Scientific Research, Research Definition and Research Types, Planning, Stages and Conducting Research, Selecting Subjects for Health Research and Organizing Research, Measurement Processes and Scales, Examination of Causal Relations, General Information About Research, Sampling and Sampling Methods, Development of Data Collection Tools and Equipment to be Used in the Study, Formation of Survey Method and Survey Questions, Ethical Rules in Research, Preparation of Data for Analysis, Statistical Analysis and Data Summarization, Writing and Writing Rules of Research Reports, Evaluation and Presentation of Research Reports.					
WLE5000	<b>Special Topics</b>	C	6	0	0	6
	The aim of the course is to enable the student to gain advanced knowledge in a field of his own choosing, to gain research experience and to start contributing to the academic literature on the subject. The student is expected to learn the latest information of the day in a theoretical or experimental field, and on any subject of interest, and then make an up-to-date, original and useful contribution to the relevant literature. Within the scope of the student's interests, a research project is created on the subject of interest with the lecturer. The student reports on what he has read to the lecturer at the specified hours every week. In addition, the student continues his original work on the subject they have determined under the supervision of the instructor. The course continues with the student presenting an interpretation of the latest literature on the subject to the lecturer, with a mention of the possible contributions to this literature. In this process, the student is also asked to prepare one or two mini projects in this area. The course ends when the work done at the end of the semester is presented to the lecturer for evaluation.					
WLE5010	<b>Master Seminar</b>	C	0	2	-	6
	The aim of this course is to contribute to the knowledge and experience of students by making preliminary preparations for their ability to write a thesis with scientific competence. All kinds of work prepared by the students will be under the control of the advisor. It is also among the objectives of the course to eliminate and make up for the missing points in the students from the control of the advisor.					
WLE5020	<b>Master Thesis</b>	C	0	1	-	24
	It is a course in which the student handles and evaluates all the information learned in other field courses in the axis of scientific study criteria. This course is the course in which the student writes his master's thesis and is under the control of the advisor.					
WLE9000	<b>Term Project</b>	E	3	1	0	8
	Within the framework of the project course, students prepare a project that they will determine in line with the courses they have taken and their interests and get the approval of the project advisor lecturer. The project is delivered to the project consultants at the end of the term. A project course will be opened for all teachers.					
WLE5030	<b>Literary Text Analysis</b>	E	3	0	3	6
	Analysis methods of the literary texts and their application to the selected samples from English and American Literatures.					
WLE5040	<b>Contemporary Literary Theory</b>	E	3	0	3	6
	Literary criticism methods, periods, the concepts forming these, the original texts and applications representing these. A precise history of the Contemporary Literature theory, how the same work has been evaluated by various criticism schools. The texts are dealt with by using the principles and methods of the literary analysis and by taking the intellectual and aesthetical inclinations and the socio-cultural conditions. Moreover, the articles of the valuable critics are explained and discussed.					

WLE5050	<b>Literary Movements</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	This course includes the examination of literary movements periodically. The writers and works of these periods are aimed to be examined.					
WLE5060	<b>Literature and Mythology</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	The reflection of mythological works to the literary works. Analysis of the relationship of literary works and myths and how they re-exist in literary work as a symbol are aimed to be examined.					
WLE5070	<b>Modern English Novel</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	The rise and development of the British Novel is dealt with the social, economic and cultural terms within its historical process. The analysis of the selected works from the famous writers belonging to different periods.					
WLE5080	<b>Postmodern English Novel</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	The rise and development of the British Novel is dealt with the social, economic and cultural terms within its historical process. The analysis of the selected works from the famous writers belonging to different periods.					
WLE5090	<b>English Drama</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	The socio-cultural, political, economic and historical events affecting the theatre are analysed. The significant theatre movements are emphasized and the literary Works of the writers representing these are discussed in detail.					
WLE5100	<b>English Poetry</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	Prominent qualities of poetry like its language, format, and symbolism are analysed. The development of the English Poetry is discussed. The works belonging to various periods are analysed.					
WLE5110	<b>American Literature</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	The nationalization and development of American Literature within historical framework till 20th Century will be handled within socio-economic and cultural constraints.					
WLE5120	<b>Modern American Literature</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	The nationalization and development of American Literature within historical framework till 20th Century will be handled within socio-economic and cultural constraints.					
WLE5130	<b>Comparative Literature</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	Firstly, the famous works from the English and American Literature and the World Literature are compared by taking the socio-cultural aspects with respects to such elements as their writers, their types, the used techniques, the periods they belonged to.					
WLE5140	<b>Current Trends in English Language Teaching</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	In this course, students will learn to investigate the foreign language teaching using a variety of qualitative approaches, such as in-depth interviewing techniques, observation, and textual analysis. Students will explore the principles underlying qualitative inquiry and acquire a general understanding of the theoretical positions that underlie qualitative methodology. Through lectures, readings, assessments, and hands-on research activities, students will explore different ways of investigating foreign language teaching in a scientific but non-statistical way that gives voice to the people we are studying. The ultimate goal is to let students experience the ways that qualitative researchers do research. It will therefore be emphasized applied aspects of qualitative research.					
WLE5150	<b>A Critical Approach to English Language Teaching</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	This course aims at introducing students a variety of tools used to conduct empirical quantitative research in foreign language teaching also to make students familiar with possibilities to apply social research methods based on quantitative data in the field. After the completion of the course students are expected to be competent to apply a chosen method in practice by carrying out their own survey or other research type and analyzing the results. What it means to be “scientific” and the assumptions behind a scientific approach to foreign language teaching will be emphasized in the first part of the course. It will be explored some concepts associated with quantitative foreign language teaching research and turn to issues of research design and measurement, including sampling and survey techniques. In the second part of the course it will be examined some statistical procedures (descriptive statistics– univariate, bivariate, multivariate data analysis) for describing the subjects of foreign language teaching.					
WLE5160	<b>Critical Geopolitics and Literature</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	In this course, the traditional and postmodern distinction of geopolitics, which is the fiction of the 20th century, will be revealed. In the context of critical geopolitics, which is the geopolitical understanding of the postmodern era, the construction of discourse, representation, and imagination will be examined in the selected works.					
WLE5170	<b>Maritime Fiction</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	This course focuses on how Britain's success at sea has shaped the country's economic, political, social, and cultural conditions. In this context, the selected novels from 17th, 18th, and 19th centuries will be examined					
WLE5180	<b>Narratology</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	This course on the basis aims to depict the literary narration techniques in detail. In this course, firstly, the elements of written narration such as narrator, narrated, description, focusing, time, space, plot, and narration					

	techniques. Some theorists such as Roland Barthes, A. J. Greimas and Gerard Genette will be mentioned. After giving the concepts related to narratology and providing a theoretical background, tale as a narration type will be focused on. In this respect, the types of tale analysis, the communication schema of tale narrations and narrator types will be analyzed within their reflection in selected tales.					
<b>WLE5190</b>	<b>General Linguistics</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	History of Linguistics, its effects on language teaching and other areas, linguistics theories and theorists, analysis of the basic concepts and principles of linguistics are aimed to be presented.					
<b>WLE5200</b>	<b>Comparative Linguistics</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	The comparative analysis of language categories and structures, word and sentence structures and their application styles in both languages.					
<b>WLE5210</b>	<b>Semantics and Textual Analysis</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	Analysis of semantical structures, meaning changes and similarities in Turkish and English in connection with the texts.					
<b>WLE5220</b>	<b>Textual Linguistics</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	Various texts of textual linguists are studies and discussed. Measurement and rules in text organizing and perception, text editing grammar is evaluated in terms of subject and function.					
<b>WLE5230</b>	<b>Translation Theories and Methods</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	The general concepts, theories and approaches are examined. The translation theorists' ideas in periodical process are examined and in terms of those ideas different text types are analysed by looking into their textual features. It is aimed to make objective translation criticism on the basis of Contemporary Translation Studies. The detailed analysis of source texts is handled comparatively.					
<b>WLE5240</b>	<b>Translation Criticism</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	Introduction to probable theoretical approaches that could be adopted in comparative translation studies and to form translation criticism articles.					
<b>WLE5250</b>	<b>Semiotics Studies</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	The course includes theoretical and conceptual considerations of Semiotics, theorized by Saussure. Semiotics will be approached within its relation to structuralism and post-structuralism.					
<b>WLE5260</b>	<b>Ecocriticism and Literature</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	Ecologic thinking is evaluated starting from its roots and dealt within its relation to other criticism methods.					
<b>WLE5270</b>	<b>Psychoanalytical Literary Criticism</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	In the light of Sigmund Freud's theories, the developments of psychoanalysis and the usage of psychoanalytic theories in literary criticism will be studied during the course.					
<b>WLE5280</b>	<b>Feminist Literary Theory</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	The factors regarding the origin of feminist literature, works of arts that carry feminist elements but were not regarded as feminist writings in the times they were created will be examined besides modern feminist works.					
<b>WLE5290</b>	<b>Contemporary Cultural Studies</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	In this course, the dominant and non-dominant cultures' nature will be depicted in terms of historical, political, philosophical and socio-economical basis. An understanding of interdisciplinary methods between the areas such as literary theory, media, translation studies and ethnicity will be pointed out.					
<b>WLE5300</b>	<b>Poststructuralist and Postmodern Literature</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	The reflections of poststructuralism and postmodernism that are the prominent literary theories of the twentieth century will be examined in literary works					
<b>WLE5310</b>	<b>Postcolonial Theory and Literature</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	This course aims to offer a comprehensive study of literary representations of colonialism, imperialism and neocolonialism in the modern period starting from the nineteenth-century to the present. With a special focus on major authors and texts in postcolonial theory and literature, it aims to analyze the dynamics between the colonizer and the colonized through texts from a wide range of Western and non-Western countries. It will study the literary representations of colonialism, decolonialism, neo-colonialism, nationalism, neo-liberalism, diaspora, and migrancy in relation to the conceptual categories such as race, class and gender. The colonial and postcolonial constructs such as orientalism, mimicry, hybridity, cosmopolitanism, multiculturalism, globalization, the Third World will be discussed in order to understand postcolonial subjectivity as represented in literary texts.					
<b>WLE5320</b>	<b>New Historicism in Literature</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	This course aims to analyze the literary works with new historicist criticism by handling the issues related to history and literature with a poststructuralist point of view.					
<b>WLE5330</b>	<b>Research Methods in Applied Linguistics</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	This course covers the fundamental concepts of research design and statistics used in applied linguistics and social sciences. Ethical principles in research, qualitative, quantitative methods, action research designing					

	questionnaires and interviews, literature review, data analysis and presentation are major topics covered in the course.					
<b>WLE5340</b>	<b>Instructional Technologies in English Language Teaching</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	This course examines the current developments in the use of instructional technologies in language teaching. Major topics to be explored include computer assisted language learning, course management systems, visual design principles, making presentations, searching for information and instructional resources.					
<b>WLE5350</b>	<b>Theories of Second Language Acquisition</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	This course aims at reviewing the field of second language acquisition (SLA) in order to provide students with an understanding of the way in which second languages are learned and acquired. The course will survey various theories of second language acquisition (e.g., Innateness and Universal Grammar, Connectionism, Input/Output, sociocultural theory), developmental properties of first and second languages, comparative analysis of the first and second language use through corpus data.					
<b>WLE5360</b>	<b>Scientific Research Techniques and Methods</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	Scientific study-research methods are analyzed in detail and practices are made. The development techniques of the private prose-writing are given with the selected texts. Data collecting, source-research and research and evaluation methods on various subjects are analyzed.					
<b>WLE5370</b>	<b>Language and Linguistics</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	This is an introductory course to the nature and history of language itself. The focus is on the basic concepts of linguistics and distinguishing properties of language analysis					
<b>WLE5380</b>	<b>Language Teaching Methods</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	This course covers various techniques such as content-based, task-based, problem-based and corpus based language teaching and it includes relevant small-scale applications of these techniques.					
<b>WLE5390</b>	<b>Corpus Linguistics</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	This is an introductory course to corpus linguistics-a recently emerging field of linguistics. Major topics to be explored are concepts in corpus linguistics, basic principles in corpus compilation, investigations through present corpora, analysing English through corpus linguistics methods, lexical and syntactic analysis of English through corpus data.					
<b>WLE5400</b>	<b>Research Seminars in Applied Linguistics</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	This course is intended for graduate students who are actively engaged in research or literature reviews that pertain to one or more branches of Applied Linguistics. The syllabi, readings, and assignments of the course are tailored around specific research interests in applied linguistics.					
<b>WLE5410</b>	<b>Advanced Writing Skills</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	In this course, students evaluate different perspectives through the analysis of various academic writings, use critical thinking skills, analyse information structure in academic texts. Language use required by specific academic fields, referencing and citations are among the major topics of the course.					
<b>WLE5420</b>	<b>Investigating Learner Language</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	This course introduces the students the structure of learner language and social, linguistic, discourse and psycholinguistic features of interlanguage. This course provides the students with an insight upon the effects of interlanguage theory on language learning and teaching.					
<b>WLE5430</b>	<b>Discourse Analysis</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	This course examines the socio-cultural and ideological aspects of literary texts through a critical perspective. Theories of such philosophers as Mikhail Bakhtin, Michel Foucault, Edward Said, Jacques Derrida, Fredric Jameson and Terry Eagleton, and concepts such as power, knowledge, social gender and class are discussed.					
<b>WLE5440</b>	<b>Readings in Language and Literature</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	This course covers the social, cultural and ideological properties of language. Language philosophy, culture and ideology in language are among the main topics of this course.					
<b>WLE5450</b>	<b>Science Fiction and Fantasy Literature</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	This course will focus on the critical studies on science fiction and fantasy literature. The origins and basic features of these genres will also be studied through classical and contemporary works.					
<b>WLE5460</b>	<b>Utopian and Dystopian Literature</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	This course will focus on the semantic connotations of the concepts of 'utopia' and 'dystopia' and various theoretical studies will be studied in this context. In addition, the selected utopian/dystopian texts will be analysed using various critical methods.					
<b>WLE5470</b>	<b>Adaptation Studies</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>
	This course aims to examine the symbiotic and divergence traffic between literature and cinema. It is also aimed to examine how socio-political, economic, and cultural situations are reflected in written and cinematic world.					
<b>WLE5480</b>	<b>The Victorian Novel</b>	<b>E</b>	<b>3</b>	<b>0</b>	<b>3</b>	<b>6</b>

	This course aims to explore the Victorian novel in the context of nineteenth-century Britain. In focusing on both canonical and popular works of the time, the course will trace the novel genre’s status as a mass-market genre during the Victorian era. It will analyze the arguments in relation to “the rise of the novel” in the eighteenth century and to the problematization of the Victorian novel by the modernist movement.						
WLE5490	Romantic Period in Literature		E	3	0	3	6
	This course offers an immersive journey into the world of British Romantic Literature, a captivating period in literary history characterized by passion, imagination, and a profound connection to nature. Through the study of key works and authors of the Romantic era, students will gain an understanding of the social, cultural, and philosophical contexts that shaped this transformative period in British literature.						