

1ST YEAR FALL SEMESTER

IDE 1001 SURVEY OF ENGLISH LITERATURE- I

This introductory course makes the students familiar with the basic points of English Literature from the Anglo-Saxon period to the 17th century. The aim of the course is to examine English Literature chronologically, basing it on a social, political and cultural background. The main emphasis will be the literary process of English Literature. Certain periods up to the seventeenth century will be studied within the framework of different genres and major writers. In general, the course will cover certain works and writers from the periods of Old English, Middle English, the Chaucerean, the Renaissance and Elizabethan.

IDE 1003 MYTHOLOGY

This course offers an introduction to the major concepts in the myths and legends that form the basis of Western culture. Similar themes and motifs repeated in various mythologies are studied by analysing the emergence of myths. The main objective of the course is to provide students with a competence to understand different mythological references in various works of English literature. In addition to studying several important texts, students are also introduced to literary criticism.

IDE 1005 ACADEMIC THINKING AND WRITING

This course is designed to include the general strategies about writing skills. It is aimed to teach students awareness of academic writing and to develop their writing skills through peer/instructor review. Explanatory and argumentative writing styles will be taught in this course focusing on the basics of academic writing. In addition, necessary techniques will be elaborated in order for the students to gain independent learning awareness.

IDE 1007 TEXTUAL ANALYSIS I

This course aims to analyse different uses of language while creating meaning in a variety of text types. The students will be made familiar with various approaches and techniques used in the analysis of texts. Thus, the students will be familiar with such fields as text analysis, literary criticism, stylistics, and corpus linguistics.

IDE 1011 BRITISH CULTURE AND HISTORY I

The main objective of this course is to provide students with comprehensive information about the cultural and historical processes of Britain. The course will cover the cultural and historical period of Britain from the Anglo-Saxon period to the 17th century. The focal point will be on the social, economic, cultural and political dimensions of various historical periods in Britain. Thus, this social and historical background about British culture and history will help students have an idea on British society.

İDE 1013 INFORMATION AND COMMUNICATION TECHNOLOGIES IN EDUCATION I

This course aims to introduce the students to the main information and communication technologies used in the field of education. The main topics of the course include basic concepts related to information and communication technologies, teaching strategies, characteristics of various instructional technologies, the role and use of instructional technology in the teaching process, determination of the technological needs of the school or classroom, development of teaching materials through instructional technologies (such as worksheets, designing activities, multimedia resources, computer-based tools), examination of educational software, online and distance learning, and researches on visual design principles and effectiveness of teaching materials.

İDE1015 ORAL COMMUNICATION AND PRESENTATION SKILLS-I

This course has the characteristics of an introduction to public speaking, and aims at developing practical skills for effective communication. It puts emphasis on basic steps in speaking preparation and how to speak. The course also makes a point about providing and developing audio and visual educational aids. Throughout the course, students will make exhaustive presentations as a result of extensive reading and research. Prospering presentation examples will be analyzed in terms of the content, form, and appropriateness of audio-visual educational aids. This course also aims to improve students' oral and written language skills in some situations, such as job interviews, socializing, telephone conversations, presenting information, and organizing meetings.

ENF 101 BASIC COMPUTER USE TECHNOLOGIES

TRD 109 TURKISH LANGUAGE

1ST YEAR SPRING SEMESTER

İDE 1002 RESEARCHES ON ENGLISH LITERATURE II

This course, which is on English Literature, covers the period from the Restoration until the beginning of the 20th century along with selected texts in the area of poetry, prose and drama. The main objective of this course is to introduce chronologically the leading writers of English Literature. Basically, the course will consist of the topics on certain periods of English Literature assigned by the instructor and of the presentations on selected writers and works held by the students. At the end of the course, the students will have detailed information on concepts such as Restoration, Enlightenment, Romanticism, Industrialization and Modernism.

İDE 1004 CLASSICAL LITERATURE

This course provides students with a knowledge of classical literature through some major works that shaped the Western literary tradition. Some philosophical works and plays will be studied to gain a better understanding of classical Western literature. Students will also learn about the origins and basic characteristics of tragedy and comedy. The main objective of this course is to comprehend both the development of Western cultural heritage and the evolution of important literary genres.

İDE 1006 STUDYING SKILLS AND RESEARCH TECHNIQUES

This course enables students to gain general knowledge in the field of research by analyzing the language, ethics and approaches of research from a critical perspective. The course aims to introduce the language of research, principles and challenges of research ethics, and key elements in qualitative and quantitative research methods. Using theoretical knowledge, students will be doing research on topics such as critical literature review, problem identification, sampling methods, qualitative and quantitative research design, data collection methods, and writing research reports using citation rules.

İDE 1008 TEXTUAL ANALYSIS II

As a continuation of the course ‘Textual Analysis I’, this course aims to develop the knowledge obtained by the students. The students will be able to analyse texts within the framework of the basic concepts and to develop their ability to make analysis on the elements that form a text. The concept of "text" will be examined in terms of rhetoric and style primarily through short paragraphs and then stories.

İDE 1012 BRITISH CULTURE AND HISTORY-II

This course addresses the cultural and historical development of British society during the period from the 17th century to the present. The students will be offered a wide perspective on the British culture and its historical origins. At the end of the course, the students will be able to comment on the development of cultural and historical process in Britain. Basic topics include Empire, the dissolution of the Empire, the human rights movements, industrialization, liberalism, world wars, multiculturalism, immigration and pop culture.

İDE 1014 INFORMATION AND COMMUNICATION TECHNOLOGIES IN EDUCATION-II

Planned as a continuation of the course ‘Information and Communication Technologies in Education I’, this course aims to provide students with comprehensive information on the use of technological tools in education. Particularly putting emphasis on internet applications in language teaching, this course includes the main topics such as course design through existing internet tools, effective use and evaluation of course management systems, adaptation of social networks to language teaching, and the development of online learning and web-based language teaching activities.

İDE 1016 ORAL COMMUNICATION AND PRESENTATION SKILLS-II

This course aims to improve the skills acquired in the course ‘Oral Communication Skills and Presentation Skills I’. The skills acquired in the first period are detailed in order to be utilized in professional life. Not only individuals but also teamwork are given particular importance. Students are asked to apply their communication skills through real life experiences. In this course, students are considered successful to the extent that they can apply the skills they have acquired.

ENF 101 TECHNOLOGIES OF BASIC COMPUTER USE

TRD 110 TURKISH LANGUAGE

2ND YEAR FALL SEMESTER

İDE 2001 INTRODUCTION TO LINGUISTICS

This course includes an overview of linguistics and language studies. The basic concepts of linguistics, the transformation of language, and how it is learned are among the topics of the course. In addition, basic information on such sub-fields of linguistics as lexicology, semantics, stylistics, pragmatics, and phonology will be provided.

İDE 2003 TRANSLATION STUDIES I

The aim of this course is to provide students with a background in translation studies by ensuring their familiarity with translation concepts. As well as different approaches to translation, basic translation theories will be studied. In addition, a short history of the translation practice will be included. In this course, the place and importance of culture in translation will be determined, the translation processes of literary and non-literary text types will be compared, and the awareness of the translation process will be increased by approaching translation from a theoretical perspective. The student will be provided with the opportunity to integrate translation theory and practice.

İDE 2005 RESEARCHES IN AMERICAN LITERATURE I

This course is an introductory analysis of the American social life and literature from its beginning until the end of the 19th century. After the examination of Puritanism and its principles, the writers of the Colonial period will be analysed. The factors in the emergence of American Romanticism will be evaluated and prominent Transcendentalists will be examined. Realism in American soils is introduced and canonical American realists are dealt with. This course will put an emphasis on how different nations came together for different purposes and became aware of creating a new common identity (American identity) and how they were represented in literature. The course will also draw attention to the major American myths such as 'Freedom' and 'the West'.

İDE 2007 LITERARY GENRES AND MOVEMENTS

This course aims to introduce basic literary genres and movements and to interpret selections from different literary works within this framework. Basic literary concepts, genres and movements will be discussed together with some examples from English literature in a chronological order. Classicism, Renaissance and Classical Humanism, Neoclassicism, Romanticism, Realism, Naturalism, Modernism and Postmodernism will be studied.

İDE 2009 INTRODUCTION TO THE ENGLISH NOVEL

This course primarily aims to introduce the students to the elements of the novel genre. The main focus is the rise of the novel in England in the eighteenth century. The social, economic, and political background that paved the way for the rise of the English novel will be described with theoretical knowledge. The novel genre will be discussed along with its elements that are different from the previous genres such as romance, short story and epic. In this context, the eighteenth-century novel narrative techniques, forms and contents will be studied. The primary novelists, such as Daniel Defoe, Samuel Richardson, Henry Fielding, and Jane Austen, and their works will be analysed.

IDE 2011 MEDIEVAL ENGLISH LITERATURE

In this course, the prominent works of Medieval English literature will be discussed. In this context, genres such as romance, poetry and epic will be studied in terms of the social and cultural background of the age. Medieval English literature will be analysed in connection with the elements such as the influence of oral tradition, cultural transformation, time and space perceptions and alliteration tradition.

IDE 2013 SECOND FOREIGN LANGUAGE (GERMAN)

IDE 2015 SECOND FOREIGN LANGUAGE (FRENCH)

AIT 209 ATATURK'S PRINCIPLES AND HISTORY OF REVOLUTION-I

2ND YEAR SPRING SEMESTER

IDE 2002 LINGUISTICS

Dealing with current linguistic studies, this course aims to develop and teach in detail the subjects studied in the course 'Introduction to Linguistics'. Different approaches to language and language acquisition are among the main topics of the course. It will also focus on the disciplines and theories associated with linguistics. Some of the related issues involve language and the brain, psycholinguistics, cognitive linguistics, sociolinguistics, and computer linguistics.

IDE 2004 TRANSLATION STUDIES II

The aim of this course is to help students determine the methods of approaching to the text to be translated. Throughout the course, students will be given various types of texts, and after the discussions about the terms in class environment, they will be expected to translate the text either individually or as a group work. Afterwards, the translations will be discussed in the classroom. This course aims to make the students aware of the difficulties of translation and the responsibilities of a translator. By determining the place and importance of culture in translation, translation processes of literary and non-literary text types will also be compared.

IDE 2006 RESEARCHES ON AMERICAN LITERATURE II

In this course, the rise of American short story will be told. American Naturalism in relation to (American) Realism is introduced and they will be studied with accompanying short stories, poems and extracts from novels. 'American Dream' will be analysed through the cultural and historical atmosphere of the country. Modernist and postmodernist literary pieces from the 20th and 21st centuries are studied.

IDE 2008 NARRATOLOGY

This course provides an introduction to the studies on Narratology. The significance of these studies in social sciences will be discussed with references to the approaches of theorists such as Roland Barthes and Gerard Genette. After introducing the theoretical background, the narrative techniques that are used

in various literary works will be analysed. The main objective of this course is to study the major concepts of Narratology and to use them in literary text analysis.

İDE 2010 THE 19th CENTURY ENGLISH NOVEL

This course aims to introduce 19th-century English novels. It will particularly emphasise the social, cultural, economic, and literary transformations of the English novel during the Victorian period. The leading writers such as the Brontë sisters, Charles Dickens, George Eliot, William M. Thackeray, Elizabeth Gaskell, Thomas Hardy, and Oscar Wilde will be discussed through analytical reading. The moral concerns of the early Victorian period and the aesthetic concerns of the late Victorian period will be discussed. The novels will be analysed within the framework of their relevant literary movements, and social and philosophical attitudes. At the end of this course, the students will be able to interpret the novels from a broad perspective.

İDE 2012 RENAISSANCE ENGLISH LITERATURE

This course primarily aims to introduce students to the spirit of the Renaissance in general. The social and cultural background of the Renaissance movement and the main elements in Renaissance literature will be studied. The reflections of this movement in European civilization will be examined and social and cultural changes during that period will be discussed. Students will learn about English drama, prose and poetry and study various examples.

İDE 2014 SECOND FOREIGN LANGUAGE (GERMAN)

İDE 2016 SECOND FOREIGN LANGUAGE (FRENCH)

AT 210 ATATÜRK'S PRINCIPLES AND HISTORY OF REVOLUTION

3RD YEAR FALL SEMESTER

İDE 3001 APPLIED LINGUISTICS I

In this course, the general framework of applied linguistics is depicted, and the basic concepts and the literature of related field are introduced. The implementation of linguistic theories to the issues of first and second language acquisition and the use of language in social context are emphasized. The students are informed at an elementary level in such topics as the description and analysis of the nature of language, use of language in education, and how it is learned, taught and assessed. Applied Linguistics I is also intended to provide guidance to students in developing methods to be used in linguistic studies and work plans.

İDE 3003 LITERARY TRANSLATION I

By providing detailed information on literary translation, the aim of this course is to improve students' perceptions of literature and translation. Approaches to literary translation such as equivalence, translator's invisibility beside the place of culture in literary translation will be covered throughout the course. In addition, the structural features of the texts and the style of the author and their reflections to

translation strategies will be discussed. In this course, students will have detailed information about translation of a literary work, and will gain the ability to identify and solve problems encountered while translating literary works.

IDE 3005 AMERICAN NOVEL I

This course examines the development of the novel in the Romantic (1820-1860) and Realistic Movements (1860-1914) in American Literature. Selected novels are analysed in terms of the features of these movements. The literature with local features on American soils is discussed and prominent American Romantics H. Melville, and Realists H. James and M. Twain and their works are handled. The focus will be how the novels/novellas were shaped by the philosophical, historical, economic and socio-cultural forces.

IDE 3007 SHAKESPEARE I

This course primarily aims to familiarize students with the social, political, historical and economic features of the Elizabethan period to which Shakespeare belongs. The properties of the Elizabethan era will be examined in relation to Shakespeare's works. The basic point is Shakespeare's well-known tragedies, including *Hamlet* and *Macbeth*. Apart from these, the author's sonnets will be involved in a general way. As well as lectures, the students are expected to read articles written on the plays and to review Shakespeare's plays in the framework of critical theories.

IDE 3009 MODERN ENGLISH NOVEL (pre-1950)

This course will introduce to students the selected works from the 20th-century English novel. The main emphasis is on the first half of the 20th century. The transition period between the 19th and 20th centuries and the novelists of this period, such as D. H. Lawrence and Joseph Conrad, will be dealt with. Modernism's theoretical background and its reflections in 20th-century English Literature will be introduced. The selected novels by Virginia Woolf and James Joyce will be examined within the framework of certain 20th-century movements and narrative techniques.

IDE 3011 INTRODUCTION TO ENGLISH POETRY

This course aims to provide students with a basic knowledge on the art of poetry. The literary concepts that are associated with poetry will be introduced through various examples. This course will mostly include classroom discussions to develop the interpretation skills of the students. In addition, students will be introduced to English poetry in the seventeenth and eighteenth centuries. Selected poems by John Donne, Andrew Marvell, George Herbert and John Milton will be studied.

IDE 3013 SECOND FOREIGN LANGUAGE (GERMAN)

IDE 3015 SECOND FOREIGN LANGUAGE (FRENCH)

3RD YEAR SPRING SEMESTER

IDE 3002 APPLIED LINGUISTICS II

As a continuation of Applied Linguistics I, this course aims to provide students with comprehensive information about the field. The relationship between linguistics and language teaching will be elaborated. The course includes, especially language teaching, which is one of the main areas of applied linguistics, the theoretical background of English language teaching, and language teaching methods that have an important place in literature. The main topics of the course build on the theoretical knowledge and practices in language skills teaching, assessment and evaluation in English language teaching, learner analysis, the use of technology in the form of applied linguistics, and learner corpus.

IDE 3004 LITERARY TRANSLATION II

The main aim of this course is to develop literary translation skills. In the courses, students will individually translate paragraphs and short texts from various authors. By discussing these translations in the classroom, students will be able to evaluate their translation practice through various translation examples. In this course, students are expected to develop their literary translation skills by bringing theory and practice together.

IDE 3006 AMERICAN NOVEL II

In this course, the modernist American novel in the first half of the 20th century is studied with socio-politic, economic and cultural aspects. The major cultural and historical concepts like 'Lost Generation', 'New Woman', 'Harlem Renaissance', 'American Dream' and 'The Great Depression' will be analysed while studying the selected works. Additionally, the literary techniques and movements are evaluated.

IDE 3008 SHAKESPEARE II

The primary emphasis of this course will be on Shakespeare's comedies, Roman plays, and historical plays. The course integrates Shakespearean comedy elements and differences between tragedies and comedies. As well as lectures, the students are expected to read secondary sources written on the plays and to review Shakespeare's plays in the framework of critical theories.

IDE 3010 MODERN ENGLISH NOVEL (1950 onwards)

This course is a continuation of Modern British Novel I. The main emphasis will cover the period from the 1950s until the beginning of the 21st century. A panorama of the social, political, economic, and cultural background of Britain in this period will be discussed. The leading literary movements and novelists of the period will be addressed using an analytical approach. As the second half of the twentieth century witnessed literary theories, the novel genre will be analysed regarding the theories of feminism, postcolonialism, poststructuralism, and postmodernism.

IDE 3012 ROMANTIC POETRY

This course provides students with a comprehensive knowledge on English Romantic poetry. The aim of the course is to analyse Romantic poetry with its basic elements and to compare it with the understanding of poetry in previous centuries. In order to provide a broad and comparative perspective,

the works of William Blake, William Wordsworth, Samuel Taylor Coleridge, John Keats, Lord Byron and P. B. Shelley will be examined both structurally and semantically.

IDE 3014 SECOND FOREIGN LANGUAGE (GERMAN)

IDE 3016 SECOND FOREIGN LANGUAGE (FRENCH)

4TH YEAR FALL SEMESTER

IDE 4001 INTRODUCTION TO LITERARY CRITICISM

The main objective of this course is to provide students with infrastructure related to literary criticism and the history of criticism. Since the course deals with literary criticism chronologically, it starts with the ideas of Plato, Aristotle, Horace, and Longinus on literature and literary criticism. It will follow the ideas and approaches of writers, poets, and philosophers on the function and place of literature. Dealing with the works in the periods of Renaissance, neoclassicism, the Enlightenment, romanticism, and transition to modernism, the course gives the chronological outlook of literary criticism until the end of the 19th century. It aims to provide students with the basic concepts and ideas in literary criticism, especially with the function of literature in certain periods. At the end of the course, the students are expected to have a critical approach to literature and literary theory.

IDE 4005 POSTCOLONIAL ENGLISH NOVEL

In this course, first of all, the colonialist and imperialist ideologies of 19th-century England and English novels will be discussed. Rudyard Kipling, E.M. Forster, and Chinua Achebe's works will be analysed in this context. The colonialist ideology and its reflection in literature will be evaluated together with the literary works of the period. After handling English colonialism and its reflections in literature, the postcolonial and multicultural period of English Literature will be introduced. This course aims to examine 20th and 21st-century postcolonial writing through postcolonial literary criticism.

IDE 4007 ENGLISH THEATRE I

This course aims to handle plays from the 18th and 19th century British drama and from the Restoration period. After giving a general panorama of this period, the course will focus on specific plays from the English drama. Genres like comedy, tragedy and opera will be dealt with through their typical examples. The plays of 18th and late 19th century writers such as W. Congreve, O. Wilde, B. Shaw and R. Sheridan will also be examined. The students are expected to evaluate selected plays in class in terms of dramatic elements such as setting, character, language and dialogues.

IDE 4009 CONTEMPORARY ENGLISH POETRY I

This course aims to provide the characteristics of the 20th century Anglo-American poetry through the leading poets, poetry and poetic approaches of the period. The main aim is to discuss the basic literary approaches of the first half of 20th century within the art of poetry in the light of social, political,

economic and cultural changes. The impact of Modernism on poetry will be discussed in the works of poets such as T. S. Eliot and W. B. Yeats.

SEMINAR

This course aims to enable senior students to examine English literature and culture from an analytical perspective, and to prepare a final paper between 6,000-8,000 words and in accordance with academic ethical rules. Moreover, the students are expected to conduct a research in the field of English literature and improve their academic writing skills. It is aimed to ensure that students examine a subject about English literature and culture from a critical and analytical perspective and prepare a final paper of 6,000-8,000 words in accordance with academic writing rules.

İDE 4003 MODERN AMERICAN LITERATURE

This course examines the development of American literature from the beginning of the 20th century until the 1950s. Significant themes like American dream of success, nature/culture dualism, the Great Depression and capitalist ideology and its effects are discussed. Selected works are analysed in terms of the features of literary movements and critical approaches. The prominent American writers in this period and their works are handled. The focus will be how the works were shaped by the philosophical, historical, economic and socio-cultural forces.

İDE 4011 CRITICAL DISCOURSE ANALYSIS

This course mainly aims to examine the socio-cultural and ideological dimensions behind literary texts with a critical perspective. In this context, the ideas and theories of 20th century intellectuals such as Mikhail Bakhtin, Michel Foucault, Edward Said, Jacques Derrida, Fredric Jameson and Terry Eagleton will be discussed. The content will include refocusing on the concepts such as power, knowledge, hegemony, gender and class using deconstructive criticism.

İDE 4013 COMPARATIVE LITERATURE

This course primarily focuses on the relationship between culture and literature. Then, the concepts that determine the field of comparative literature will be examined. The development, methods, trends, impacts, and current positions in comparative literary studies will be introduced. Various genres of literature will be studied in comparison with the examples from British, American, European, and Turkish writers.

İDE 4015 GOTHIC LITERATURE

The basic elements of gothic literature will be discussed in this course. The main topics involve the gothic literary history, the socio-cultural background of the emergence of the gothic novels, the examination of the first examples of the genre, and the gothic works in later periods. In this course, the reflections of gothic elements on the works of suspense, fantasy, psychological narratives, and science fiction will also be discussed.

IDE 4017 LANGUAGE ACQUISITION I

This course aims to introduce the field of language acquisition in a comprehensive way. The main topics of the course are comprised of the first and second language acquisition theories (behaviourism, innatism, information processing, connectionism, and the interactionist approach); developmental stages and processes of the native language and the target language; case studies; comparative analysis of the native and target language use in all of the data; and comparison of second language acquisition in children and adults through the records of the second language classroom interaction and transcription.

IDE 4019 TEACHING LANGUAGE SKILLS I

The main objective of the course is to provide students with practical information on language skills. In the course, where theoretical and practical language teaching methods are emphasized, students will have knowledge about effective methods and techniques. Especially putting emphasis on reading and writing skills, this course includes main topics such as preparing an effective lesson plan, assessing the effectiveness of prepared activities, making observations and criticisms of the course, and classroom management.

IDE 4021 SECOND FOREIGN LANGUAGE (GERMAN)

IDE 4023 SECOND FOREIGN LANGUAGE (FRENCH)

4TH YEAR SPRING SEMESTER

IDE 4002 CONTEMPORARY LITERARY CRITICISM

This course aims to discuss literary theories from the beginning of the 20th century to the present. The students are expected to acknowledge the concepts and ideas which became a source of inspiration for contemporary theories, such as Formalism, Marxism, Psychoanalytical criticism, Structuralism, Poststructuralism, Postmodernism, Feminism, New historicism, and Postcolonialism. At the end of the course, the students will gain the ability to present their approaches and interpretations of literary works regarding contemporary literary theories.

IDE 4006 POSTMODERN ENGLISH/AMERICAN NOVEL

This course aims firstly to provide the place of postmodernism in social theory by offering a comparative analysis with Modernism. First, postmodernist theorists like Lyotard, Deleuze, Guattari and Baudrillard will be introduced to students. Then, postmodern techniques in literature will be discussed. In this context, selected examples from the British and American postmodern novel will be examined in the frame of postmodern literary techniques and styles. The students are expected to have an idea about how postmodernism is applied to these works.

IDE 4008 ENGLISH THEATRE II

This course primarily will examine the social and political structures that allow the drama to rise in the 20th century. The effect of the First and Second World Wars, rapid industrialization and the alienation of man to himself and to society will be discussed in the context of their reflections on the English drama. Following the world wars, Chekhov, Strindberg and Ibsen's influence on the development of the drama will also be discussed. The main emphasis will be on analysing the various plays from the 20th century English drama by addressing to the Theatre of the Absurd, Expressionist plays and contemporary tendencies in British drama.

IDE 4010 CONTEMPORARY ENGLISH POETRY II

This course will focus on the second half of the 20th century English poetry. The aim of the course is to discuss the basic literary reflections of the period in terms of poetry. The new approaches developing against modernism in poetry will be discussed in the light of social, political, economic and cultural changes. Selected poets and poetry of the period will be discussed in context of topic, style, form and technique.

THESIS

Following the pre-required course the Seminar, this course aims to guide the students to analyze a literary subject about English literature and culture from a critical and analytical perspective and prepare a final paper of 6,000-8,000 words in accordance with academic writing rules. Moreover, the purpose of this course is to teach students how to conduct research and examination on any topic related to the English Language, English Culture, and Literature, and how to present this research and study in front of a community.

IDE 4004 MODERN AMERICAN LITERATURE II

This course examines the modernist and postmodernist works from the 1950s to today in American literature. The literature will be discussed in detail with selected examples from poetry, drama, novels and short stories. The philosophical and cultural panorama of the age will frequently be emphasized. The social and historical realities are studied.

IDE 4012 RACE, CLASS, AND GENDER IN LITERATURE

This course examines how the contemporary world shapes and perpetuates notions of race, class, and gender, rooted in historical dynamics of power, privilege, and oppression. Instead of treating race, class, and gender as isolated categories, the course employs the feminist theoretical perspective of intersectionality. This approach delves into the interconnected and overlapping ways these factors combine to influence individuals' experiences within global power structures. Throughout the duration of the course, we will explore the interplay between these social categories and their connection to both historical legacies and current manifestations of privilege, oppression, power dynamics, structural inequalities, and the pursuit of social justice worldwide.

IDE 4016 LITERATURE AND FILM STUDIES

This course aims to discuss literary and film theories together. In this context, students will examine the selected literary works adapted to the films and will use discourse analysis in the context of film adaptations. The impact of the film industry on the creation of image, identity and ideology will be examined. The adaptations of British novels and plays in different periods will be discussed by employing several critical theories.

İDE 4018 LANGUAGE ACQUISITION II

As a continuation of the course 'Language Acquisition I', this course discusses topics such as form-syntactic development stages in second language, second language acquisition processes, the characteristics of learners in second language acquisition, individual differences in ultimate acquisition (such as the role of personality, language aptitude, intelligence, age of acquisition, motivation and attitude, and learner's preferences and beliefs), and the difference between the context of learning second language and foreign language (natural and formal educational environments).

İDE 4020 TEACHING LANGUAGE SKILLS II

The aim of the course is to provide the students with practical information on language skills. Putting emphasis on theoretical and applied language teaching methods, this course will provide the students with information on effective methods and techniques. The main topics of this course, which particularly focuses on listening and speaking skills, are comprised of lectures, pair and group works, characteristics of the audio data, communicative English, interactive, participatory, and reflective approaches, planning, implementation, and assessment of various speaking activities, and fundamental factors to be considered in pronunciation teaching.

İDE 4022 SECOND FOREIGN LANGUAGE (GERMAN)

İDE 4024 SECOND FOREIGN LANGUAGE (FRENCH)