

FIRAT UNIVERSITY
Faculty of Humanities
Department of English Language and Literature

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SYLLABUS

Semester : Fall/ 2022-2023
Course Level: First Year, 1st Semester
Course Code: IDE 3007 Shakespeare Studies I

Course Description: This course will enlighten the students about Shakespeare's place in the canon and his significance in literary curriculum. *Hamlet* and *Macbeth* will be discussed as a representative of Shakespeare's oeuvre.

Course Learning Outcomes

- To have a general idea on Shakespeare's place in literary world
- To be equipped with the knowledge on critical readings of tragedies.
- To analyze *Hamlet* and *Macbeth* in detail.

Basic Reading List:

Shakespeare- *Hamlet*
Shakespeare- *Macbeth*

Secondary Reading List:

Harold Bloom. Ed. *Bloom's Modern Critical Interpretations: William Shakespeare's Hamlet* (New York: Infobase Publishing, 2009)
Harold Bloom. Ed. *Bloom's Modern Critical Interpretations: William Shakespeare's Macbeth* (New York: Infobase Publishing, 2010)
Maria L. Howell. *Manhood and Masculine Identity in William Shakespeare's the Tragedy of Macbeth* (Lanham, Maryland: University Press of America, 2008)

Weekly Schedule

Week	Topic	
1	Introduction to the course and William Shakespeare	
2	A general information about Shakespeare's tragedies	
3	<i>Hamlet</i> Act 1 Scene 1-2-3-4-5	
4	Act 2 Scene 1-2/Act 3 Scene 1-2-3-4	
5	Act 4 Scene 1-2-3-4-5-6-7	
6	Act 5 Scene 1-2	
7	Critical Evaluation of <i>Hamlet</i>	*Essays *Articles*Book Chapters
8	Mid-Term Exam	
9	<i>Macbeth</i> - Act 1 Scene 1-2-3-4-5-6-7	
10	Act 2 Scene 1-2-3-4	
11	Act 3 Scene 1-2-3-4-5-6	
12	Act 4 Scene 1-2-3	
13	Act 5 Scene 1-2-3-4-5-6-7-8	
14	Critical Evaluation of <i>Macbeth</i>	*Essays *Articles*Book Chapters

Assessment:

Mid-Term Exam	40 %
Final Exam	60 %

Expected workload:

On average students need to spend 3-4 hours of study and preparation for each week.

Requirements: Students are expected to read beforehand the relevant documents. The classroom language is English, and the use of any other languages shall not be allowed. No assigned works such as class activity, homework, term work and so on will be accepted after the stated deadline.

Plagiarism: Plagiarism is academic dishonesty. It is cheating and the act of stealing somebody's work or idea and then of trying to pass it off as original. It is a crime in academia. If the student takes or summarizes someone's written works or ideas, s/he must give the full citation in her/his assignment. That means, each quotation must be properly cited. If you do not document each fact and/or quotation, this is considered plagiarism.

Plagiarism will result in a failing grade in the course.