

Assoc. Prof. Dr. Seda ARIKAN

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Office Location: Ground Floor Z-5

Office Hours: Tuesday 13:30/15:30 pm / Friday 13:30/15:30 pm & by appointment (flexible due to the pandemic)

**“Accidents happen. Our bones shatter, our skin splits, our hearts break.
We burn, we drown, we stay alive.” — Moïra Fowley-Doyle**

**“Çalınan her kapı hemen açılsaydı, ümidin, sabrın ve isteğin derecesi
anlaşılmazdı”. — Mevlana Celaleddin Rumi**

SYLLABUS

Semester : Fall / 2022

Course Level : Forth Year, 1st semester

Course Code : IDE 401 Introduction to Literary Criticism

Course Pre-requisite(s): The students are recommended to read about the beginnings of literary criticism.

Course Description: This course includes an introduction to literary criticism from ancient times till the beginning of the twentieth century.

Course Learning Outcomes

- To acquire an overall knowledge about literary criticism
- To be equipped with the knowledge of the main aspects of literature and literary criticism
- To read the main texts of some examples of literary criticism from ancient times till the beginning of the twentieth century.

Basic Reading List:

The Norton Anthology of Theory and Criticism (2001). Ed. by Vincent B. Leitch

Weekly Schedule

Week	Topic	
1	Course Introduction The Difference between literary criticism and literary theory	
2	Classical Criticism Plato, from <i>Republic</i> , <i>Ion</i> , and <i>Phaedrus</i>	
3	Classical Criticism Aristotle, from <i>Poetics</i>	
4	Classical Criticism Horace, <i>The Art of Poetry</i>	

5	Classical Criticism Longinus, from <i>On the Sublime</i>	
6	Medieval Period and transition to Renaissance Period Dante, from <i>Letter to Can Grande della Scala</i>	
7	Renaissance Period Sir Philip Sidney, <i>An Apology for Poetry</i> (1595)	
8	Mid-Term Exam	
9	Neoclassicism John Dryden, <i>Essay of Dramatic Poesy</i> (1668)	
10	The Age of Reason and Alexandre Pope <i>An Essay on Man</i> (1733–1734) and <i>An Essay on Criticism</i> (1711)	
11	Romantic Period Wordsworth and Coleridge, <i>A Preface to Lyrical Ballads</i> (1801)	
12	Shelley, <i>A Defense of Poetry</i> (1840)	
13	19th Century Matthew Arnold, “The Function of Criticism in the Present Time” (1864)	
14	Modernist Period T. S. Eliot, “Tradition and the Individual Talent” (1919)	

Assessment:

Class participation and/or Presentations	Up to 10 %
Mid-Term Exam	Up to 30 %
Final Exam	Up to 60 %

Expected workload:

On average, students need to spend 3-4 hours of study and preparation for each week.

Requirements:

(This is not valid for online courses) Students are expected not only to come to classes regularly and on time with their necessary documents but also to read beforehand the relevant documents since this course will be partly in a form of classroom discussions. The in-classroom language is English, and the use of any other languages shall not be allowed. No assigned work such as class activity, homework, term work and so on will be accepted after the stated deadline.

Plagiarism:

Plagiarism is academic dishonesty. It is cheating and the act of stealing somebody's work or idea and then trying to pass it off as original. It is a crime in academia. If the student takes or summarizes someone's written works or ideas, s/he must give the full citation in her/his assignment. That means each quotation must be properly cited. If you do not document each fact and/or quotation, this is considered plagiarism.

Plagiarism will result in a failing grade in the course.

Attendance policy:

(This is not valid for online courses) Absence from lectures and tutorials shall not exceed 30%. Students who exceed the limits without a medical or emergency excuse acceptable to and approved by the Dean of the relevant faculty shall not be allowed to take the final examination and shall receive a mark of zero for the course. If the excuse is approved by the Dean and the program coordinator, the student shall not be considered to have withdrawn from the course.