



T.C.
FIRAT ÜNİVERSİTESİ
Ders İzlenesi Formu

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| Doküman No | EGTM - 0001 |
| Yayın Tarihi | 13.09.2021 |
| Revizyon Tarihi | - |
| Revizyon No | 0 |

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|---------------------|--|-------------------------|------------------|-------------------|----------------|------------------------|
| Kodu ve Adı: | IDE 4007 British Drama | | | | | |
| Birimi: | İnsani ve Sosyal Bilimler Fakültesi, Batı Dilleri ve Edebiyatları Bölümü, İngiliz Dili ve Edebiyatı A.B.D. | | | | | |
| Ayrıntısı: | Dönemi: 2021-2022 GÜZ | Statüsü: Zorunlu | Sınıfı: 4 | Kredisi: 3 | AKTS: 5 | Dili: İngilizce |

DERS SORUMLUSU

Unvanı, Adı ve Soyadı: **Research Asst. G. Tuğçe ÇETİN**
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Sosyal Hesap:
Öğrenci Günü ve Saati: **By appointment**

DERS YARDIMCISI

Unvanı, Adı ve Soyadı:
Telefon:
E-posta:
Sosyal Hesap:
Öğrenci Günü ve Saati:

| Ders Haftalık Programı: | Pazartesi | Salı | Çarşamba | Perşembe | Cuma | Cumartesi |
|-------------------------|-------------|------|----------|----------|------|-----------|
| | 09:15-12:00 | | | | | |

İşleniş: Veri- Amacı:

This course aims to handle plays from the Restoration period to the 20th century British drama. This course will enlighten the students about “comedy of manners” in the canon, and its significance in literary curriculum. Moreover, the course aims to introduce “realism in drama”

Materyali:

Dramatic plays by William Congreve, Richard Sheridan, Bernard Shaw, Millington Synge / + Secondary Sources

Öğrenci Sorumluluğu:

Students are expected to read beforehand the relevant literary texts and documents. The classroom language is English, and the use of any other languages shall not be allowed. No assigned works such as class activity, homework, term work and so on will be accepted after the stated deadline.

| Hafta | Konu | Yöntem | |
|-------------------------|--|---|----|
| 1 | Introduction to the course | YY | |
| 2 | A general information about Restoration period and “comedy of manners” | YY | |
| 3 | W. Congreve’s <i>The Way of the World</i> | YY | |
| 4 | W. Congreve’s <i>The Way of the World</i> | YY | |
| 5 | A general information about the 18 th century | YY | |
| 6 | R.B. Sheridan’s <i>The School for Scandal</i> | YY | |
| 7 | R.B. Sheridan’s <i>The School for Scandal</i> | YY | |
| 8 | A general information about 19th century and “Realism in Drama” | YY | |
| 9 | Mid-term Week | YY | |
| 10 | B. Shaw’s <i>Mrs. Warren’s Profession</i> (1894) | YY | |
| 11 | B. Shaw’s <i>Mrs. Warren’s Profession</i> | YY | |
| 12 | Millington Synge <i>Riders to the Sea</i> (1904) | YY | |
| 13 | Millington Synge <i>Riders to the Sea</i> | YY | |
| 14 | Wrap-up Session | YY | |
| Metot | | Sayı Ağırlık | |
| Ara Sınav | Sınav | 1 | 40 |
| | Kısa Sınav | | |
| | Ödev | | |
| | Proje | | |
| Genel Sınav | | 1 | 60 |
| Ders Kazanımları | 1 | To have a general idea on drama/dramatists up to modern drama | |
| | 2 | To have a general idea on Restoration drama, comedy of manners and its place in literary world | |
| | 3 | To explore 18th and 19th century drama and analyze major plays and the playwrights in the 18th and 19th centuries | |
| | 4 | To be equipped with the knowledge on critical readings of the periods’ plays | |

Derse Özel Açıklamalar:

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