

FIRAT UNIVERSITY
Faculty of Humanities
Department of English Language and Literature

Postcolonial British Novel

Course Outline

Title of the Course: IDE 405 Postcolonial British Novel

Instructor: Assoc. Prof. Dr. Seil TMEN AKYILDIZ

Year and Term: Fall 2022

Office Hours: Tuesday 10. 00-12. 00

Thursday 10. 00- 12. 00

Course Description: The British Empire started to decline from the beginning of the World War II, and the critics, writers and intellectuals from the former colonies initiated an outpouring of literature. Named variously under the terms Commonwealth Literature, Post-Colonial Literature, Postcolonial Literature, and sometimes (Post)Colonial Literature, these literary works contributed to the rise of the postcolonial studies. As Indian novelist Salman Rushdie wrote, the empire began to write back “with a vengeance.” Within this context, this course aims to think through the issues of nationalism, identity, diaspora, marginalization, race and otherness with the purpose of understanding the key components of postcolonial critique.

Course Learning Outcomes

- To have a general knowledge on postcolonial theory/ novels/short stories since the end of the 19th century to the end of the first half of the 20th century
- To be able to critically read the major postcolonial texts
- To analyze key forces or processes that have contributed to the rise of postcolonial studies

Primary Reading List:

Ania Loomba, *Colonialism/Postcolonialism*

Rudyard Kipling’s *The Jungle Book*

Joseph Conrad’s “Youth” “Karain: A Memory” *Heart of Darkness*

E. M. Forster’s *A Passage to India*

George Orwell’s *The Burmese Days*

Secondary Reading List:

Frantz Fanon, *Black Skin, White Masks* (New York: Grove Press, 1952)

Neil Lazarus (Ed.). *The Cambridge Companion to Postcolonial Literary Studies* (Cambridge: Cambridge UP, 2004)

John McLeod, *Beginning Postcolonialism* (Manchester: Manchester UP, 2000)

Weekly Schedule

Week	Topic	
1	Introduction to the Course	

2	An overview of the 20th century. General introduction to the colonialism, imperialism and postcolonial studies	
3	Ania Loomba, “Situating Colonial and Postcolonial Studies” 1-43	
4	Ania Loomba, “Situating Colonial and Postcolonial Studies” pg. 43-94	
5	The Imperialism in Rudyard Kipling’s <i>The Jungle Book</i>	
6	Joseph Conrad’s “Karain: A Memory”	
7	Joseph Conrad’s “Youth” and Excerpts from <i>Heart of Darkness</i>	
8	Overview	
9	Mid-Term	
10	E. M. Forster’s <i>A Passage to India</i>	
11	E. M. Forster’s <i>A Passage to India</i>	
12	Nationalism, Decolonization George Orwell’s <i>The Burmese Days</i>	
13	George Orwell’s <i>The Burmese Days</i>	
14	George Orwell’s <i>The Burmese Days</i>	

Assessment:

Mid-Term Exam	40 %
Final Exam	60 %

Expected workload:

The students are expected to spend approximately 4-5 hours of preparation for each week.

Requirements:

The requirements for this course include careful reading of all the assigned texts and regular attendance and participation. Regular participation and attendance will contribute to your overall assessment. The medium of instruction is English. The use of any other languages during the lecture shall not be allowed. No assignments shall be accepted after the deadline.

Plagiarism:

Plagiarism is academic dishonesty. It is an act of stealing somebody's work or idea and trying to pass it off as original. It is a crime in academia. If the student takes or summarizes someone else's written works or ideas, s/he must give their full citation in her/his assignment. Each quotation must be properly cited. Plagiarism will result in a failing grade for this course.