

FIRAT UNIVERSITY
Faculty of Humanities and Social Sciences
Department of Western Languages and Literatures
Program of English Language and Literature

2022 Fall Semester

R.A. Ahmet Can Vargün

İDE 101 - 1001 – Research in English Literature I

Classes: F8 –Friday/ 09.15 – 12.00

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Office Hours: Thursday 15.15 – 16.15 or by appointment via e-mail.

Description/Objectives:

This course is designed to introduce you to the developments of British literature from the Anglo-Saxon period to the 18th century British literature.

Grading and Evaluation:

Mid-term exam: 40% in class or take-home essay

Final exam: 60% in class or take-home essay

Requirements:

During the course, the students are expected to attend and to prepare adequately for classes by *reading the works assigned*, bringing them to class, and participating in class discussions and other activities.

Course Schedule

07.10.2021 – Introduction

14.10.2021 – Anglo – Saxon Literature (pages 1- 12)

Introduction to the period
The Dream of the Rood

21.10.2021 – Anglo – Saxon Literature (pages 13-18)

The Wanderer
The Wife's Lament

28.10.2021 – Middle English Literature (pages 19-27)

Sir Gawain and the Green Knight

04.11.2021 – Middle English Literature (pages 28-36)

Geoffrey Chaucer *The General Prologue*

11.11.2021 – The Sixteenth Century (pages 37-61)

Sir Thomas Wyatt the Elder - "The long love that in my thought doth harbour"
"I find no peace"
Henry Howard, Earl of Surrey - "Alas! So all things now do hold their peace"

18.11.2021 – The Sixteenth Century (pages 62-72)

Elizabeth I - "Speech to the Troops at Tillbury"
"The doubt of future foes"
Christopher Marlowe – "The Passionate Shepherd to His Love"
Sir Walter Raleigh – "The Nymph's Reply to the Shepherd"

25.11.2021 – Mid Term

02.12.2021 – Shakespeare (pages 73-83)

Sonnet 18, 19, 98, 130

09.12.2021 – Shakespeare (pages 84-95)

From *King Lear*

16.12.2021 – The Early Seventeenth Century (pages 95-123)

John Donne – "Batter my heart, three- personed God; for you"
"The Flea"

23.12.2021 – The Early Seventeenth Century (pages 124-136)

John Milton – From *Paradise Lost*

30.12.2021 – The Restoration and the Eighteenth Century (pages 137-164)

Alexander Pope – From *An Essay on Criticism*

06.01.2022 – The Restoration and the Eighteenth Century (pages 164-174)

Alexander Pope – “Epistle 2. To a Lady”

Lady Mary Wortley Montagu - The Turkish Embassy Letters

Thomas Gray – “Elegy Written in a Country Churchyard”

Core Texts

Texts are all shown in the Course Schedule. There is a course pack including all the readings in the photocopy center. Students must obtain all the texts by themselves and bring the materials with them to the class meetings.

Attendance Policy

Students are encouraged to attend regularly and not to miss any class meetings. It is the student's responsibility to know and follow the university's attendance regulations. Absence from more than 30% of classes will result in failure of the course.

Plagiarism

Plagiarism amounts to presenting someone else's ideas as your own without proper acknowledgement. Examples of plagiarism include:

- copying paragraphs from a book without referencing it
- cutting and pasting from a website
- borrowing another student's essay and copying all or part of it
- getting someone else to write your essay for you

DO NOT do any of these things. Cheating/Plagiarism may result in severe penalties, ranging from failing your assignment to being expelled from the university. To avoid any suspicion of plagiarism, make sure that all your work is fully referenced.