

FIRAT UNIVERSITY
Faculty of Humanities
Department of English Language and Literature

Co-Instructor: Research Asst. G. Tuğçe ÇETİN
e-mail: gtcetin@firat.edu.tr
Office Location: Ground Floor Z-20
Office Hour: By appointment
Telephone: 04242370000 Ext.3636

SYLLABUS

Semester : Fall/ 2022-2023
Course Level: First Year, 1st Semester
Course Code: IDE 1007 Textual Analysis I

Course Pre-requisite(s): The students are recommended to read various short stories, to be familiar with different types of genres.

Course Description: The aim of this course is to develop students' ability to analyse a text by examining a diverse range of short stories, poetry, and drama from different writers and periods. This course will introduce the students, at a basic level, key literary terms and concepts used in the analysis of literature. They will be given the tasks to learn how to identify and interpret elements of short stories, examples of figurative language, and basic characteristics of drama. It will improve the students' reading and comprehension skills as well as critical thinking by making appropriate use of the relevant terms and concepts.

Course Learning Outcomes

At the end of this course students are expected to;

- be familiar with major works in short story.
- identify and interpret the elements within different types of texts
- decipher the message hidden between the lines
- understand the difference between the perspective of the writer and the reader
- approach the texts from a critical perspective

Basic Reading List:

Nazife Aydınoğlu - *Short Story Analysis and Teaching*
Andrew Bennett and Nicholas Royle - *Şu Edebiyat Denen Şey*

Weekly Schedule

| Week | Topic | |
|------|---|--|
| 1 | Welcome Introduction, Review Syllabus and Course Calendar | |
| 2 | “Introduction” “The Short Story” “Methodology” by Nazife Aydınoğlu- <i>Short Story Analysis and Teaching</i> . “Öykü Okumak” by Bennett and Royle | |
| 3 | <i>The Necklace</i> by Guy de Maupassant | |
| 4 | <i>The Gift of the Magi</i> by O’Henry | |
| 5 | <i>A Pair of Silk Stockings</i> by Kate Chopin | |
| 6 | <i>In Another Country</i> by Ernest Hemingway | |
| 7 | <i>Eveline</i> by James Joyce | |
| 8 | Mid-Term Exam | |
| 9 | <i>The Open Window</i> by Saki (H.H. Munro) | |
| 10 | <i>The Secret Life of Walter Mitty</i> by James Thurber | |
| 11 | <i>The Pedestrian</i> by Ray Bradbury | |
| 12 | <i>A Dill Pickle</i> by Katherine Mansfield | |
| 13 | <i>The Chrysanthemums</i> by John Steinbeck | |
| 14 | <i>Tickets, Please</i> by D.H. Lawrence | |
| | Final Exam | |

Assessment:

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| Mid-Term Exam | 40% |
| Course attendance, preparation & participation | 10% |
| Final Exam | 50 % |

Expected workload:

On average students need to spend 2-3 hours of study and preparation for each week.