

**FIRAT UNIVERSITY**

**Faculty of Humanities**

**Department of English Language and Literature**

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## **SYLLABUS**

**Semester** : Fall / 2022

**Course Level** : Second Year, 1<sup>st</sup> semester

**Course Code** : IDE 2007 Literary Genres and Movements

**Course Description:** This course aims to introduce basic literary genres and movements and to interpret literary works within the framework of their relevant genres and movements. Basic literary concepts, genres and movements will be discussed together with some examples from English Literature in a chronological order. In this course, particularly Classicism, Renaissance and Classical Humanism, the Age of Enlightenment and Neo-Classicism, Romanticism, Realism, Naturalism, Modernism and Postmodernism will be studied.

### **Course Learning Outcomes:**

- 1 To have knowledge about literary movements
- 2 To learn literary genres with examples
- 3 To associate literary movements with historical and cultural events
- 4 To apply literary analysis to other cultural forms
- 5 To reveal the surface and deep meaning of a text within the framework of literary movements

### **Basic Reading List:**

*The Penguin Dictionary of Literary Terms and Literary Theory* by J. A. Cuddon

## Weekly Schedule

<u>Dates</u>	<u>Topics</u>
<b><u>Week 1</u></b> September 26 – 30	Introduction to scope of the course; an overview of literary movements in English literature
<b><u>Week 2</u></b> October 03 – 07	The background and principles of Classicism; common themes and styles in Classicism
<b><u>Week 3</u></b> October 10 – 14	The origins of Renaissance literature; representative authors of Renaissance period
<b><u>Week 4</u></b> October 17 – 21	Common themes and styles in the Renaissance literature
<b><u>Week 5</u></b> October 24 – 28	The background and principles of Neo-classicism; representative authors of Neo-classicism
<b><u>Week 6</u></b> October 31 – November 04	Common themes and styles in Neo-classical literature
<b><u>Week 7</u></b> November 07 – 11	The background and principles of Romanticism; representative authors of Romanticism
<b><u>Week 8</u></b> November 14 – 18	Common themes and styles in Romantic literature
<b><u>Week 9</u></b> November 21 – November 25	The basic principles of Realism and Naturalism
<b><u>Week 10</u></b> November 28 – December 02	Sample texts from Realist and Naturalist literature
<b><u>Week 11</u></b> December 05 – 09	The background of Modernism
<b><u>Week 12</u></b> December 12 – 16	Common themes and styles in the Renaissance literature
<b><u>Week 13</u></b> December 19 – 23	Impressionism and Expressionism in English literature
<b><u>Week 14</u></b> December 26 – 30	Symbolism and Surrealism in English literature
<b><u>Week 15</u></b> January 02 – 06	Postmodernism: Its philosophy and general framework