

Assoc. Prof. Dr. Seda ARIKAN

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Office Location: Ground Floor Z-5

Office Hours: Tuesday 13:30/15:30 pm / Friday 13:30/15:30 pm& by appointment (flexible due to the pandemic)

**“Accidents happen. Our bones shatter, our skin splits, our hearts break.
We burn, we drown, we stay alive.” — Moïra Fowley-Doyle**

**“Çalınan her kapı hemen açılırdı, ümidin, sabrın ve isteğin derecesi
anlaşılmazdı”. — Mevlana Celaleddin Rumi**

SYLLABUS

Semester : Fall / 2022

Course Level : Second Year, 1st semester

Course Code : IDE 209 Introduction to British Novel

Course Pre-requisite(s): The students are recommended to read a book on Introduction to British Novel and early English novels in order to have a familiarity with certain topics.

Course Description: This course will give students basic knowledge of the novel genre in general and British novel in particular in the 18th century. Parallel to the historical, social, political, cultural, religious, and philosophical features of the era, the rise of the novel will be discussed. Furthermore, the pioneering novelists and their works will be analyzed.

Course Learning Outcomes

- To have a general idea of the novel as a genre
- To connect a relation between historical, social, political, cultural, religious, and philosophical issues and the rise of the novel
- To analyze major works of the British novel in the 18th century
- To analyze the pioneering novels and writers of English Literature

Basic Reading List:

Aphra Behn- *Oroonoko*

Daniel Defoe – *Robinson Crusoe*

Samuel Richardson- *Pamela*

Henry Fielding – *Joseph Andrews*

Jane Austen– *Pride and Prejudice*

Secondary Reading List:

Abrams, M. H. and Others, eds., *The Norton Anthology of English Literature*, vol. 1 (New York: W. W. Norton and Company, 1979)

Ian Watt, *The Rise of the Novel*.

Terry Eagleton, *The English Novel*.

Weekly Schedule

Week	Topic	
1	What is novel? How does it differ from the earlier genres? What are the reasons of the rise of the novel? An overview of the genre and the 18 th century	YY
2	Aphra Behn's <i>Oroonoko</i> , The difference between novel and novella, novel and romance.	YY
3	The literary importance and the critical appreciation of <i>Oroonoko</i>	UE
4	Daniel Defoe, the colonial background of the period Defoe's literary importance and the critical appreciation of <i>Robinson Crusoe</i>	YY
5	<i>Robinson Crusoe</i> , colonialism and environmentalism	UE
6	Samuel Richardson's <i>Pamela</i> , Epistolary Novel Realist issues in the 18 th century novel	YY
7	<i>Pamela</i> and social aspects in the 18 th century Androcentric view and feminist reaction against constructed identities	UE
8	Mid-Term Exam	
9	Henry Fielding's Preface to <i>Joseph Andrews</i> Development in the genre of novel	YY
10	<i>Joseph Andrews</i> and its critical appreciation	UE
11	<i>Joseph Andrews</i> A Semiotic Reading of the Novel	YY
12	Jane Austen / Transition from the 18 th to the 19 th century English novel	UE
13	<i>Pride and Prejudice</i> and Bildungsroman	YY
14	<i>Pride and Prejudice</i> Critical readings on marriage in the 18 th century	UE

Assessment:

Class participation and Presentations	Up to 10 %
Mid-Term Exam	Up to 30 %
Final Exam	Up to 60 %

Expected workload:

On average, the students need to spend 3-4 hours of study and preparation for each week.

Requirements:

Students are expected not only to come to classes regularly and on time with their necessary documents but also to read beforehand the relevant documents since this course will be partly in a form of classroom discussions. In-class language is English, and the use of any other languages shall not be allowed. No assigned work such as class activity, homework, term work and so on will be accepted after the stated deadline.

Plagiarism:

Plagiarism is academic dishonesty. It is cheating and the act of stealing somebody's work or idea and then trying to pass it off as original. It is a crime in academia. If the student takes or summarizes someone's written works or ideas, s/he must give the full citation in her/his assignment. That means each quotation must be properly cited. If you do not document each fact and/or quotation, this is considered plagiarism.

Plagiarism will result in a failing grade in the course.

Attendance policy:

Absence from lectures and tutorials shall not exceed 30%. Students who exceed the limits without a medical or emergency excuse acceptable to and approved by the Dean of the relevant faculty shall not be allowed to take the final examination and shall receive a mark of zero for the course. If the excuse is approved by the Dean and the program coordinator, the student shall not be considered to have withdrawn from the course.