

FIRAT UNIVERSITY
Faculty of Humanities
Department of English Language and Literature

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SYLLABUS

Semester : Fall / 2022

Course Level : Second Year, 1st semester

Course Code : IDE 2011 Medieval English Literature

Course Description: In this course, main writers and works of the medieval English literature will be discussed. In this context, genres such as romance, poetry, lyric and epic will be studied in terms of the social and cultural background of the age. Medieval literature will be discussed in connection with the elements such as the influence of oral tradition, dominant spirit of chivalry, time and space perceptions and alliteration tradition.

Course Learning Outcomes

- 1 To analyze medieval literature from a sociological and philosophical perspective
- 2 To be familiar with the significant works of medieval literature
- 3 To learn to analyze medieval sources with a critical approach
- 4 To apply literary analysis on cultural forms
- 5 To analyze the effects of the medieval works on contemporary literature

Basic Reading List:

Beowulf

The Wanderer

The Wife's Lament

Sir Gawain and the Green Knight

The Canterbury Tales by Geoffrey Chaucer

Weekly Schedule

<u>Dates</u>	<u>Topics</u>
<u>Week 1</u> September 26 – 30	Introduction to the scope of the course; introduction to Anglo-Saxon England and Old English period
<u>Week 2</u> October 03 – 07	Introduction to Anglo-Saxon England and Old English period; <i>The Wanderer</i> as an example of the elegiac Old English poetry
<u>Week 3</u> October 10 – 14	Introduction to Anglo-Saxon England and Old English period; <i>The Wife's Lament</i> as an example of the elegiac Old English poetry
<u>Week 4</u> October 17 – 21	<i>Beowulf</i> readings
<u>Week 5</u> October 24 – 28	<i>Beowulf</i> readings
<u>Week 6</u> October 31 – November 04	Introduction to Middle English Literature in the 14 th and 15 th centuries
<u>Week 7</u> November 07 – 11	<i>Sir Gawain and the Green Knight</i> readings
<u>Week 8</u> November 14 – 18	<i>Sir Gawain and the Green Knight</i> readings
<u>Week 9</u> November 21 – November 25	Middle English Literature and general information on Geoffrey Chaucer's works
<u>Week 10</u> November 28 – December 02	Medieval traditions and cultural patterns in <i>The Canterbury Tales</i> ; discussion on "The Prologue" of <i>The Canterbury Tales</i>
<u>Week 11</u> December 05 – 09	"The Knight's Tale"
<u>Week 12</u> December 12 – 16	"The Miller's Prologue;" "The Miller's Tale"
<u>Week 13</u> December 19 – 23	"The Wife of Bath's Prologue;" "The Wife of Bath's Tale"
<u>Week 14</u> December 26 – 30	"The Friar's Prologue;" "The Friar's Tale"
<u>Week 15</u> January 02 – 06	"The Nun's Priest's Prologue" "The Nun's Priest's Tale"