

Assoc. Prof. Dr. Seda ARIKAN

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Office Location: Ground Floor Z-5

Office Hours: Tuesday 13:30/15:30 pm / Friday 13:30/15:30 pm & by appointment (flexible due to the pandemic)

“Accidents happen. Our bones shatter, our skin splits, our hearts break. We burn, we drown, we stay alive.” — Moira Fowley-Doyle

“Çalınan her kapı hemen açılırdı, ümidin, sabrın ve isteğin derecesi anlaşılmazdı”. — Mevlana Celaleddin Rumi

SYLLABUS

Semester : Fall / 2022

Course Level : Third Year, 1st semester

Course Code : IDE 309 Modern British Novel I

Course Pre-requisite(s): The students are recommended to get information about Modern British Novel (from the beginning of the twentieth century to the 1950s) in order to have a familiarity with certain topics.

Course Description: This course will give the students basic knowledge of British novels from the end of the 19th century to the second half of the 20th century. Parallel to the historical, social, political, cultural, religious, and philosophical features of the era, modernist novels will be discussed. Furthermore, the pioneering novelists and their works will be analyzed.

Course Learning Outcomes

- To have a general idea of modernism and Modern British Novel
- To connect a relation between historical, social, political, cultural, religious, and philosophical issues and the development of the genre of the novel
- To analyze major works of the British novel in the 20th century
- To analyze the pioneering novels and writers in relation to literary criticism

Basic Reading List:

D. H. Lawrence- *The Fox*

Virginia Woolf- *To the Lighthouse*

Joseph Conrad- *Heart of Darkness*

James Joyce- *A Portrait of the Artist as a Young Man*

Secondary Reading

Abrams, M. H. and Others, eds., *The Norton Anthology of English Literature*, vol. 1 (New York: W. W. Norton and Company, 1979)

Eagleton, Terry, *The English Novel: An Introduction*, Blackwell, 2014

Weekly Schedule

Week	Topic	
1	An overview of the 20 th century. Historical and cultural background of the era.	YY
2	The main tenants of Modernism	YY
3	D. H. Lawrence- <i>The Fox</i> An Introduction	UE
4	D. H. Lawrence- <i>The Fox</i> The Impact of symbolism and psychoanalysis	YY
5	Virginia Woolf- <i>To the Lighthouse</i> An Introduction	UE
6	Virginia Woolf- <i>To the Lighthouse</i> Modernist Narrative Techniques	YY
7	Virginia Woolf- <i>To the Lighthouse</i> Feminist Criticism	UE
8	Mid-Term Exam	
9	Joseph Conrad- <i>Heart of Darkness</i> An Introduction	YY
10	Joseph Conrad- <i>Heart of Darkness</i> Imagery and Symbolism	UE
11	Joseph Conrad- <i>Heart of Darkness</i> Postcolonial Criticism	YY
12	James Joyce- <i>A Portrait of the Artist as a Young Man</i> An Introduction	UE
13	James Joyce- <i>A Portrait of the Artist as a Young Man</i> Modernist Narrative Techniques	YY
14	James Joyce- <i>A Portrait of the Artist as a Young Man</i> Aesthetics and Modernist Fiction	UE

Assessment:

Class participation and Presentations	Up to 10 %
Mid-Term Exam	Up to 30 %
Final Exam	Up to 60 %

Expected workload:

On average, the students need to spend 3-4 hours of study and preparation for each week.

Requirements:

Students are expected not only to come to classes regularly and on time with their necessary documents but also to read beforehand the relevant documents since this course will be partly in a form of classroom discussions. In-class language is English, and the use of any other languages shall not be allowed. No assigned work such as class activity, homework, term work and so on will be accepted after the stated deadline.

Plagiarism:

Plagiarism is academic dishonesty. It is cheating and the act of stealing somebody's work or idea and then trying to pass it off as original. It is a crime in academia. If the student takes or summarizes someone's written works or ideas, s/he must give the full citation in her/his assignment. That means each quotation must be properly cited. If you do not document each fact and/or quotation, this is considered plagiarism. Plagiarism will result in a failing grade in the course.

Attendance policy:

Absence from lectures and tutorials shall not exceed 30%. Students who exceed the limits without a medical or emergency excuse acceptable to and approved by the Dean of the relevant faculty shall not be allowed to take the final examination and shall receive a mark of zero for the course. If the excuse is approved by the Dean and the program coordinator, the student shall not be considered to have withdrawn from the course.