

**FIRAT UNIVERSITY**  
**Faculty of Humanities**  
**Department of English Language and Literature**

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**SYLLABUS**

**Semester** : Fall / 2022

**Course Level** : Third Year, 1<sup>st</sup> semester

**Course Code** : IDE 3011 Introduction to English Poetry

**Course Description:** This course aims to provide students with a basic knowledge of the art of poetry. Many literary concepts that are associated with poetry will be introduced. This course will mostly include classroom discussions, the aim of which is to develop students' interpretation skills. In addition, students will be introduced to English poetry in the seventeenth and eighteenth centuries. Selected poems by John Donne, Andrew Marvell, John Milton and Alexander Pope will be studied.

**Course Learning Outcomes**

- 1 To have a general idea about 17th century metaphysical poetry
- 2 To have a general idea about 18th century neoclassical poetry
- 2 To learn about the basic concepts of poetry
- 3 To analyze the figures of speech and imagery in poems
- 4 To discuss the 17<sup>th</sup> century and 18<sup>th</sup> English poetry within the cultural and historical contexts

**Basic Reading List:**

Selected Poems by John Donne

Selected Poems by Andrew Marvell

*Paradise Lost* by John Milton

*An Essay on Man* by Alexander Pope

*The Rape of the Lock* by Alexander Pope

## Weekly Schedule

<u>Dates</u>	<u>Topics</u>
<u>Week 1</u> September 26 – 30	Introduction to scope of the course; introduction to the study of poetry
<u>Week 2</u> October 03 – 07	Introduction to the essential literary terms about poetry (metaphor, image, paradox, allegory, irony. . .)
<u>Week 3</u> October 10 – 14	Diction and syntax in poetry
<u>Week 4</u> October 17 – 21	Versification and poetic rhythm
<u>Week 5</u> October 24 – 28	General features of 17 <sup>th</sup> century metaphysical poetry; John Donne's "The Flea"
<u>Week 6</u> October 31 – November 04	John Donne's "The Canonization" - "A Valediction: Forbidding Mourning" – "To his Mistress Going to Bed"
<u>Week 7</u> November 07 – 11	Andrew Marvell's "To his Coy Mistress" – "The Definition of Love" – "A Dialogue between the Soul and Body"
<u>Week 8</u> November 14 – 18	Introduction to the poetry of John Milton and <i>Paradise Lost</i>
<u>Week 9</u> November 21 – November 25	John Milton's <i>Paradise Lost</i> (Books 1 – 3)
<u>Week 10</u> November 28 – December 02	John Milton's <i>Paradise Lost</i> (Books 4 – 6)
<u>Week 11</u> December 05 – 09	John Milton's <i>Paradise Lost</i> (Books 7 – 9)
<u>Week 12</u> December 12 – 16	John Milton's <i>Paradise Lost</i> (Books 10 – 12)
<u>Week 13</u> December 19 – 23	General features of 18 <sup>th</sup> century neoclassical poetry
<u>Week 14</u> December 26 – 30	Alexander Pope's "The Rape of the Lock"
<u>Week 15</u> January 02 – 06	Alexander Pope's "An Essay on Man"