

**FIRAT UNIVERSITY**  
**Faculty of Humanities**  
**Department of English Language and Literature**  
**IDE 409 CONTEMPORARY ENGLISH POETRY I SYLLABUS**

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**Office:** Faculty of Humanities and Social Sciences Ground Floor no:25

**Office Hours:** Wednesday 09.30 – 12.00 / Friday 12.00 – 13.30

**Semester** : Fall/2022-2023

**Course Level** : Fourth Year, 1<sup>st</sup> Semester

**Course Code** : IDE 409 Contemporary English Poetry I

**Required Course Materials:** *An Introduction to Twentieth-Century Poetry in English*. R. P. Draper. 1999. Macmillan.

**Course Description:** IDE 409 is designed to provide the characteristics of the 20th century Anglo-American poetry through the leading poets, poetry and poetic approaches of the period. The main aim is to discuss the basic literary movements in the 20th century within the art of poetry in the light of social, political, economic and cultural changes.

**Course Learning Outcomes:**

The students will have general idea about the 20th Century Poetry.

**Weekly Schedule**

Week	Topic	
1	Welcome Introduction, Review Syllabus and Course Calendar	
2	20 <sup>th</sup> Century Poetry Introduction	
3	<b>Chapter 2:</b> Modernism: Ezra Pound & T.S. Elliot In a station of Metro The Love Song of J. Alfred Prufrock”	
4	<b>Chapter 2:</b> Modernism: William Carlos Williams & Wallace Stevens	
5	<b>Chapter 3:</b> An Alternative Tradition: Hardy, Housman, Frost, Kipling and Graves	
6	<b>Chapter 4:</b> Private and Public: Yeats and Lowell	
7	<b>Chapter 4:</b> Private and Public: Yeats and Lowell	
8	<b>Chapter 5:</b> Poetry of Two World Wars	
9	<b>Midterm exam</b>	
10	<b>Chapter 6:</b> Auden and Co	

11	<b>Chapter 7:</b> Black Mountain', and the Poetry of D. H. Lawrence and Ted Hughes	
12	<b>Chapter 8:</b> Women's Poetry	
13	<b>Chapter 9:</b> Regional, National and Post-Colonial (I)	
14	<b>Chapter 11:</b> Experiment and Tradition: Concrete Poetry, John Ashbery and Philip Larkin	

**Assessment:**

Mid-Term Exam	% 40
Final Exam	% 40
Presentations	% 20

**Expected workload:**

On average students need to spend 3-4 hours of study and preparation for each week.

**Requirements:**

The students are expected to follow the courses with care and watch the videos prepared.

**Plagiarism:**

Plagiarism will result in a failing grade in the course.